



**ORANGE CITY
HISTORIC PRESERVATION BOARD
THURSDAY, AUGUST 16, 2018
4:00 P.M.
ORANGE CITY – CITY HALL
DEVELOPMENT SERVICES CONFERENCE ROOM
205 E. GRAVES AVENUE**

Board Members

Kerry Donaway, Chair
Ted Marsolek, Vice Chair
Tom Eidel
Deneen Temperly-Jones
Donna Cobb

Staff Liaison

Becky Mendez, Development Services Director
Kimberly Reading, Planner 1

1. CALL TO ORDER

2. ROLL-CALL

3. APPROVAL OF MINUTES

Dated July 19, 2018

4. OLD BUSINESS

- A. Historic Walking Tour
- B. Orange City Memory Day
- C. Design Guidelines

5. NEW BUSINESS

- A. Preservation Award Program - Discussion
- B. Historic Marker Program – Discussion

6. STAFF/BOARD COMMENTS

7. CITIZEN COMMENTS

8. ADJOURNMENT

Next Meeting: September 20, 2018

If any person decides to appeal any decision made the Historic Preservation Board with respect to any matter considered at this meeting or hearing, he/she will need a record of the proceedings for such purpose he/she may need to insure that a verbatim record of the proceedings is made, which record includes testimony and evidence upon which the appeal is based. (FS 286.0105.) Individuals with disabilities needing assistance to participate in any of these proceedings should contact the City Clerk at least three (3) working in advance of the meeting date and time at (386) 775-5403.

Public comment will be allowed consistent with Senate Bill 50, codified at the laws of Florida, 2013-227, creating Section 286.0114, Fla. Stat. (with an effective date of October 1, 2013). The public will be given a reasonable opportunity to be heard on a proposition before the City's Planning Commission, subject to the exceptions provided in §286.0114(3), Fla. Stat.

HISTORIC PRESERVATION BOARD CALENDAR- 20198

2018-2019 CITY OF ORANGE CITY

Meetings of the Historic Preservation Board for the year 2018 will be held in the Development Services Conference Room at 4:00 pm, unless otherwise stated on the agenda.

CITY EVENT	DATE	TIME	DATES TO REMEMBER	DATE
CITY HOLIDAY			Volusia County Historic Preservation Board Meeting	Sep 25, Nov 27
HISTORIC PRESERVATION BOARD	3 rd Thursday	4:00 PM	Orange City Incorporated	Aug. 26, 1882
CITY COUNCIL MEETING	2 nd and 4 th Tuesdays	6:30 PM	WVHS Oakdale Cemetery Walk	October 2018
PLANNING COMMISSION	1 st Wednesday	6:00 PM	National Trust for HP Conference – San Francisco	Nov 13-16
CRA BOARD	Quarterly, City Council	5:30 PM		
NEWSLETTER ARTICLE DUE	Quarterly			

JULY	AUGUST	SEPTEMBER	OCTOBER	NOVEMBER (Preservation Month)	DECEMBER
S M T W T F S S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	S M T W T F S S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	S M T W T F S S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30	S M T W T F S S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	S M T W T F S S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 30 31	S M T W T F S S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30
JANUARY	FEBRUARY	MARCH	APRIL	MAY	JUNE
S M T W T F S S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	S M T W T F S S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16	S M T W T F S S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16	S M T W T F S S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	S M T W T F S S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30	S M T W T F S S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

1 **MINUTES OF THE CITY OF ORANGE CITY HISTORIC PRESERVATION BOARD**
2 **REGULAR MEETING**, held on Thursday, July 19, 2018 at 4:00 p.m. in the Development Services
3 Department Conference Room, City Hall, 205 E. Graves Avenue, Orange City, Florida.
4

5 **1. CALL TO ORDER**

6 Chairman Donaway called the meeting to order at 4:03 p.m., and roll call was taken.
7

8 **2. ROLL CALL**

9 **PRESENT:** Chairman Kerry Donaway, Vice-Chair Ted Marsolek, Tom Eidel; City Staff: Kimberly
10 Reading (Planner 1), Becky Mendez (Development Services Director); **ABSENT:** Donna Cobb and
11 Deneen Temperly-Jones
12

13 **3. APPROVAL OF MINUTES**

14 A. Minutes dated June 21, 2018

15 **Member Marsolek made a motion to approve the minutes of June 21, 2018 as**
16 **presented, seconded by Member Eidel and passed by a unanimous vote.**

17 **4. OLD BUSINESS**

18 A. Historic Walking Tour - Updates

19 The Board discussed progress made in creating individual sites on theClio.com. Chair Donaway
20 shared a historic walking tour booklet produced for the City of New Orleans, which includes
21 additional information on architectural and hardscape features as well as historic landscaping and
22 trees. Additional information includes brief historic facts (ironwork, concrete, etc.) that provide a
23 robust historic narrative. Mrs. Mendez created a template to capture the basic facts for each property
24 allowing additional information to be added if available. Staff will distribute copies to the Board for
25 use in preparing site summaries.
26

27 **5. NEW BUSINESS**

28 A. Colin's Skate Park Committee - Discussion

29 Mrs. Reading briefly introduced the city's plan to redevelop the Coleman Park ballfield into a skate
30 park. The city Parks Department Superintendent, Ashley Gay, requested the Board send a
31 representative to serve on a development committee for the new park to preserve the historic
32 significance of Coleman Park. Staff noted that prior to the meeting, Member Eidel volunteered for
33 the committee. However, staff has since learned the city will not have a committee, but rather will
34 hold a public forum for greater input. The Board is encouraged to attend and participate in the
35 upcoming forum, dates TBD. A general discussion followed about how to incorporate the history of
36 the park into the new skate park design.
37

38 B. Orange City Memory Day February 21, 2019 – Planning Discussion

39 Chair Donaway summarized the discussion item, noting the date is next year, but planning efforts
40 should begin now to ensure a great event. Staff suggested the Board identify what worked and what

1 did not work from the 2017 event. Items discussed include expanding promotion of the event; place
2 include newspaper advertising prior to the event; send out postcards to historic property owners who
3 may have a special interest in the event; repeat the artifact sharing table; include community partners
4 who hosted tables last year and possibly include more community members; use the same flyer
5 format for advertising; provide refreshments again; maintain the 'Orange City Memory Day' title
6 without a session theme; invite local "old timers" to come and share historic information about the
7 artifacts presented; present a West Volusia Historical Society movie about Orange City or a photo
8 collage. The Board created a list of potential community participants to host history tables. For the
9 next meeting, Chair Donaway offered to prepare a draft letter to invite potential participants.

10 11 **6. STAFF/BOARD COMMENTS**

12 Member Marsolek asked if the Board will be participating in the Holiday lighting contest again. The
13 Board agreed they would like to judge again and considered ways to encourage more participation
14 including adding new award categories. Member Marsolek stated the biggest failure in the
15 participation is that residents fail to register. Member Eidel voiced his desire to have the historic area
16 become a local attraction for Christmas light tour.

17 Chair Donaway asked staff to seek permission to use the historical fire truck in the parade.

18 Chair Donaway asked again to form a subcommittee to meet quarterly and work on creating Design
19 Guidelines. Member Marsolek agreed to be on the committee and Member Eidel stated he would
20 think it over and respond at a later date.

21 Chair Donaway asked to update the Board's calendar. She recommended the August meeting agenda
22 would include the Design Guidelines in old business, and Creation of Preservation Awards and/or a
23 historic marker program in new business. Also, a review of the 2019 Goals to take place in October,
24 and Memory Day Planning workshop to take place in November. There being no objection, staff
25 will amend the calendar. Mrs. Reading noted the January 2019 meeting will include Board elections
26 and February's meeting will be replaced with the Memory Day event.

27 Mrs. Reading informed the Board that the Mt. Zion AME Church pastor has expressed interest in
28 pursuing Local Designation. More information will be presented when it becomes available.

29 30 **7. CITIZEN COMMENTS**

31 Emil Scipioni introduced himself and stated he has applied to serve on the Historic Preservation
32 Board. He has a background in real estate and lives in the historic district. He is interested in learning
33 more about historic preservation and asked for clarification on how to determine if a structure is
34 considered contributing or non-contributing. Chair Donaway explained the contributing structures
35 are identified in the National Register District. Member Marsolek explained that certain provisions
36 of the city's historic preservation program pertain to any structure 50 years old or older, whether
37 they are contributing to the national historic district or not.

38 39 **8. ADJOURNMENT**

40 With there being no further business, Chair Donaway called for a motion to adjourn.



Orange City Development Services Department

205 East Graves Avenue, Orange City, Florida 32763

www.OurOrangeCity.com Phone: 386-775-5415 Fax: 386-775-5420

MEMORANDUM

Public Meeting: August 16, 2018 Historic Preservation Board

Report Date: August 8, 2018

Agenda Item: 4A

Subject: 2018 Orange City Historic Walking Tour Update

Location: Historic Area

Staff: Kimberly Reading, Planner 1

SUMMARY OF REPORT

The Board began the process of updating the city's historic district walking tour in November 2017 in an effort to include more diverse historic resources. At the April 2018 meeting, the Board decided to create a new walking tour using a web application produced by the non-profit organization Clio (www.TheClio.com), which is free for everyone.

Staff recommendation:

Staff recommends the Historic Preservation Board review the status of current entries and provide feedback, as needed.



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MEMORANDUM

Public Meeting: August 16, 2018 Historic Preservation Board

Report Date: August 8, 2018

Agenda Item: 4B

Subject: Orange City Memory Day 2019 Planning - Update

Staff: Kimberly Reading, Planner 1

SUMMARY OF REPORT

The Historic Preservation Board has scheduled the next Orange City Memory Day on February 21, 2019. The Board established a general format for the event at the July 2018 meeting. Chair Donaway offered to prepare a letter to invite community members to participate in the event with their own historic displays. Member Marsolek offered to amend the flyer and prepare a post card for advertising purposes.

Staff recommendation:

Staff recommends the Historic Preservation Board establish a project timeline to complete planning steps in preparation of the event. Creation of subcommittees may be required.



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MEMORANDUM

Public Meeting: August 16, 2018 Historic Preservation Board

Report Date: August 8, 2018

Agenda Item: 4C

Subject: Creation of Design Guidelines for Historic Properties

Location: Historic Area

Staff: Kimberly Reading, Planner 1

SUMMARY OF REPORT

In April 2018, the Board decided to self-produce a set of design guideline for historic properties as a way to explain and promote appropriate preservation of the architectural heritage and development patterns of the city. In July 2018, Chair Donaway formed a subcommittee to establish a general format and recommended content for guidelines. The Board has set aside this time to discuss the progress of the guidelines. The National Parks provides a series of actions for creating design guidelines as outlined below:

CREATING AND USING DESIGN GUIDELINES: Steps in Writing Local Guidelines

"Local Design Guidelines are a part of a longstanding tradition of balancing the welfare of the general public and the interests of individual property owners. Local preservation ordinances, zoning laws, and building codes are other tools traditionally used to maintain this balance. They are not intended to prevent property owners from making changes to their property. They are meant to ensure that those changes enhance the historic qualities that are enjoyed by all members of the community and which make an area a special place in which to live and work. Depending on the powers outlined in the ordinance and the particular needs of the district, design guidelines can range from recommended design approaches to compulsory standards. Of course, there are many intermediate levels in between..." This web page adapted from an Information Sheet: Historic District Design Guidelines, Georgia Department of Natural Resources, 1985.

First, think about how you are going to use the design guidelines.

Remember—the ordinance is a law and the design review criteria are part of the law. Design guidelines are not, in and of themselves, mandatory like the ordinance and should not be confused with the ordinance. In most cases, guidelines are just that—helpful, interpretive, explanatory recommendations. Recognize that if you call it a "guideline," you should not deny a work proposal just for failing to meet the guideline. A guideline is advisory. If you wish to describe a basis for denying an application, call it a criterion, standard, or some other term that makes clear that it is a requirement and make it part of your ordinance.

Who should be on your writing team?

The first order of business is to put together a team to draft your local design guidelines. Be sure to engage knowledgeable and committed people in your guidelines work group, e.g.,

preservationists, district residents, policy setting officials, and code inspectors. Architects, preservation consultants, urban planners, lawyers, and other professionals should be consulted and can provide invaluable ideas on the substance and effect of the proposed language.

Analyze your district's character.

It is essential to have a clear understanding of the history of the district and how that history is reflected by its physical characteristics, such as the architecture, landscape, and street plan. Ideally, the buildings, streetscapes, and setting should be identified in the district's nomination package. Has the district evolved over time or does it represent one period in time? Decide exactly what it is that needs to be protected!

Identify historic preservation goals and district needs.

Will buildings in the district be preserved, as is; or rehabilitated for new uses; or restored to an earlier appearance? Will different approaches to work be applied, depending upon the significance, use, and interpretation? In this section, identify the approach or approaches to work that will protect the historical value and significant features of the district, e.g., preservation, rehabilitation, or restoration. Include general Standards or principles for all treatments for which guidelines will be written. Guidelines, however, should be custom-tailored to the particular history and characteristics of the district. For example, if a town has six districts and they differ in appearance and the kinds of work needed to protect them, then each one should have a specific set of guidelines.

Review other district guidelines.

See how other historic districts have developed design guidelines in order to prevent "reinventing the wheel." Choose basic elements that apply to your own historic district and adapt them to yours. Especially note successful methods of illustrating preservation concepts.

Write specific guidelines for your district.

Design guidelines should address the special character of your district and the work needed to protect it. Draft an illustrated history that identifies significant characteristics and features of the district, such as buildings, streetscapes, and landscapes. The use of photos and drawings throughout to reinforce key points is strongly recommended. Information on materials maintenance, repair and replacement should be included, as well as guidance on new construction in the district. If restoration is a recommended treatment for the district, guidelines on those approaches should be included. Make guidance on the treatment of streetscape (including signage) and landscape features an integral part of the publication.

Review your design guidelines.

While in final draft, review the guidelines, asking a number of questions: Are they consistent with the provisions of the local ordinance? Do they achieve the original goals? Are there administrative problems? Do they conflict with the ordinance and other codes? If the Secretary of the Interior's Standards are used, do your guidelines agree with the principles in the Standards? Are they consistent with the particular needs of the district? Will the guidelines meet with community support? How do we want to use the guidelines? Are they truly advisory in nature or should we call them "standards" or "criteria" because we want to make them requirements? Answering questions like these can prevent problems that might otherwise arise later.

Staff recommendation:

Staff suggests the Board follow the NPS recommended steps for creating design guidelines.



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MEMORANDUM

Public Meeting: August 16, 2018 Historic Preservation Board

Report Date: August 9, 2018

Agenda Item: 5A

Subject: 2018 Goal: Creation of Preservation Awards - Discussion

Location: Historic Area

Staff: Kimberly Reading, Planner 1

SUMMARY OF REPORT

This year, the Board established a goal to recognize significant historic places in Orange City. To satisfy that goal, the Board is considering a Preservation Award program. Municipalities and preservation organizations across the nation offer various forms of preservation awards. Historic Preservation Awards typically recognize property owners who take an active role in preserving and protecting their historic structures and the integrity of the City's historic districts through appropriate additions and renovations to existing historic structures and compatible new construction in historic districts. Staff has included attached sample awards programs from neighboring communities for the Board's review.

Staff recommendation:

Staff recommends Board establish a preservation award program for the city including award categories, a name for the award, award description (plaque, framed certificate, gift card...), and a date to present the first series of awards.

Attachment:

Sample City: Orlando
Sample City: New Smyrna Beach
Sample City: Winter Park

SAMPLE 1: CITY OF ORLANDO

Historic Preservation Board Awards

The Historic Preservation Awards recognize property owners who take an active role in preserving and protecting their historic structures and the integrity of the City's historic districts through appropriate additions and renovations to existing historic structures and compatible new construction in historic districts. To learn about past **Historic Preservation Board Award Winners**, please click [here](#).

Award Categories:

- Outstanding Residential Project:
- Outstanding Commercial Project
- Outstanding Infill Project
- Outstanding Community Organizational Achievement
- [Centennial Award](#)

Eligibility

Any citizen, organization, business or agency may submit a nomination that meets one of the following categories:

Outstanding Residential or Commercial Projects: Any structure in the City of Orlando that is located in a designated local historic district or is a designated local landmark.

Outstanding Infill Project: Any new structure (less than 5 years old) in the City of Orlando located within any designated local historic district and exhibits compatibility with the Historic District.

Outstanding Community Organizational Achievement: Recognizes group efforts to preserve, promote, or educate local historic resources.

For eligible areas, click below:

- [List of Landmarks](#)
- [Landmarks map](#)
- [All local Historic Districts](#)

Individual local Historic Districts

- [Downtown Historic District](#)
- [Lake Cherokee Historic District](#)
- [Lake Eola Heights Historic District](#)
- [Lake Copeland Historic District](#)
- [Colonialtown South Historic District](#)
- [Lake Lawsona Historic District](#)

Nomination Procedure

Nomination begins each January for the previous year's completed projects and potential awards.

Entry Requirements

- Completed [2018 Project Awards Nomination Form](#)
- Written description that details the scope of the project and how it relates to the award category. The description should also include the known history of the building, building condition before the project, and any noteworthy conditions or constraints that affected the project. For infill nominations, please include a description of what occupied the site before the completed project.
- Before and after photos. The images should include the overall development/project and specific exterior elevations and modifications. Interior shots may be included for reference but will not be judged.
- Architectural drawings and site plans may be submitted, but are not required.
- **Submitting an Application**
- Completed applications can be mailed or delivered.

*NOTE: All nomination forms and associated submitted materials become the property of the City of Orlando and may be used for publication and other promotional materials.

SAMPLE 2: CITY OF NEW SMYRNA BEACH

Donnadine Miller Memorial Historic Preservation Award

Overview

The Historic New Smyrna Beach Preservation Commission (HPC) annually accepts nominations for the Donnadine Miller Memorial Historic Preservation Award. The purpose of the award is to promote pride in our past by increasing awareness and appreciation for the buildings and sites that contribute to the heritage and character of New Smyrna Beach. Buildings 50 years and older or sites associated with a historic event are eligible.

Donnadine Miller was an extremely active member of the New Smyrna Beach community. She had served as Chair of the HPC; worked as an amateur archaeologist; was a working member of the Greyhound Pets of America - Daytona Chapter; was a member of the Southeast Volusia Audubon Society, and regularly volunteered for and participated in numerous other events and activities. Donnadine Miller was generous with her time, quick to lend support to causes she believed in, and was a tremendous asset to the New Smyrna Beach community. She is truly missed.

Eligibility

Owners of buildings 50 years and older, residential or non-residential, or sites associated with a historic event are invited and encouraged to nominate their properties by completing a nomination form available in the Department of Development Services, 2650 N. Dixie Freeway, or at the New Smyrna Museum of History, 120 Sams Avenue.

Process

The HPC evaluates the nominations and recommends that the Mayor and City Commission present a bronze plaque to the owners based on the following criteria:

- Historic Significance – Reflects the original architecture, use of appropriate materials/colors, and promotes and reflects the historic nature of New Smyrna Beach (30 points)
- Charm – Aesthetic value (20 points)
- Landscaping – Use of native landscape material and aesthetically pleasing (10 points)
- Award Recipients

SAMPLE 3: CITY OF WINTER PARK

HISTORIC PRESERVATION AWARDS CATAGORIES:

1. **EXCELLENCE IN RESIDENTIAL RENOVATION/PRESERVATION**
2. **EXCELLENCE IN COMMERCIAL RENOVATION**
3. **EXCELLENCE IN ADAPTIVE REUSE**
4. **EXCEPTIONAL INDIVIDUAL-** Making notable contribution/achievement to Historical Preservation in Winter Park
5. **CENTURION AWARD for Homes over 100 Years Old:** The *“It’s Not Good Because It’s Old, It’s Old because It’s Good”* Award



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MEMORANDUM

Public Meeting: August 16, 2018 Historic Preservation Board

Report Date: August 9, 2018

Agenda Item: 5B

Subject: 2018 Goal: Creation of Historic Marker Program

Location: Historic Area

Staff: Kimberly Reading, Planner 1

SUMMARY OF REPORT

Each year, the Board establishes a series of goals that recognize significant historic places in Orange City. This year, the Board determined to consider the creation of a Historic Marker program. Staff has prepared a brief overview of historic marker programs.

Municipalities and preservation organizations across the nation offer various forms of historic markers. Designs are often customized by the program administrator for consistency. The properties eligible for markers typically include historically designated properties at the local, state, or federal levels. Funding may come from grants, municipal budgets, sponsorships, fundraisers, or purchased individually by property owners.

The goals of the historic marker programs include:

- To commemorate properties added to the City's Register of Historic Places
- To connect site in a walking tour to the building with an authentic historic interpretation
- Act as a community pride outreach effort to celebrate the architectural heritage we enjoy and want to preserve

Markers are made from a wide range of materials including bronze, wood, poly-resin, and ceramic. Markers are available in many online retailers, local trophy shops, and custom designs can be made by local artisans.

Sample historic property markers:



Staff recommendation:

Staff recommends the Board consider economic feasibility of the marker program and how it would be administered.

Attachments:

Estimated cost for historic markers from a bronze plaque manufacturer.

Franklin Bronze Plaques

Rectangular Plaques-Standard Sizes

SIZE	LETTERS or LINES	PRICING
20 sq.in.and less		\$106.00
5x5	4 Lines	\$112.00
6x4	4 Lines	\$109.00
6x5	5 Lines	\$134.00
6x6	6 Lines	\$139.00
7x3	4 Lines	\$112.00
7x4	4 Lines	\$123.00
7x5	5 Lines	\$146.00
8x3	4 Lines	\$115.00
8x4	4 Lines	\$140.00
8x5	6 Lines	\$165.00
8x6	6 Lines	\$189.00
8x8	8 Lines	\$254.00
9x3	4 Lines	\$125.00
9x4	4 Lines	\$148.00
9x5	5 Lines	\$175.00
9x6	6 Lines	\$208.00
9x7	7 Lines	\$244.00
9x8	8 Lines	\$258.00
9x9	9 Lines	\$276.00
10x3	4 Lines	\$139.00
10x4	4 Lines	\$159.00
10x5	5 Lines	\$198.00
10x6	6 Lines	\$221.00
10x7	7 Lines	\$228.00
10x8	8 Lines	\$232.00
10x10	10 Lines	\$265.00
11x8	8 Lines	\$257.00
12x2	2 Lines	\$106.00
12x3	4 Lines	\$151.00
12x4	4 Lines	\$187.00
12x5	5 Lines	\$220.00
12x6	6 Lines	\$240.00
12x8	8 Lines	\$282.00
12x9	8 Lines	\$310.00
12x10	180 Ltrs.	\$338.00

SIZE	LETTERS or LINES	PRICING
12x12	216 Ltrs.	\$388.00
14x2	2 Lines	\$132.00
14x4	4 Lines	\$204.00
14x6	6 Lines	\$266.00
14x8	8 Lines	\$336.00
14x10	210 Ltrs.	\$380.00
14x12	252 Ltrs.	\$430.00
14x14	294 Ltrs.	\$484.00
15x12	270 Ltrs.	\$445.00
16x2	2 Lines	\$145.00
16x4	4 Lines	\$224.00
16x6	6 Lines	\$289.00
16x8	8 Lines	\$361.00
16x10	240 Ltrs.	\$428.00
16x12	288 Ltrs.	\$459.00
16x16	384 Ltrs.	\$611.00
18x2	2 Lines	\$151.00
18x4	4 Lines	\$230.00
18x6	6 Lines	\$307.00
18x8	8 Lines	\$413.00
18x10	270 Ltrs.	\$450.00
18x12	324 Ltrs.	\$525.00
18x14	350 Ltrs.	\$615.00
18x15	405 Ltrs.	\$652.00
18x18	486 Ltrs.	\$780.00
20x2	2 Lines	\$163.00
20x4	4 Lines	\$251.00
20x6	6 Lines	\$334.00
20x8	8 Lines	\$439.00
20x10	300 Ltrs.	\$484.00
20x12	360 Ltrs.	\$581.00
20x14	420 Ltrs.	\$676.00
20x16	480 Ltrs.	\$776.00
20x18	550 Ltrs.	\$872.00
20x20	600 Ltrs.	\$975.00
22x10	325 Ltrs.	\$611.00

SIZE	LETTERS or LINES	PRICING
22x12	350 Ltrs.	\$645.00
24x4	4 Lines	\$278.00
24x6	6 Lines	\$397.00
24x8	8 Lines	\$457.00
24x10	360 Ltrs.	\$578.00
24x12	432 Ltrs.	\$699.00
24x14	504 Ltrs.	\$815.00
24x16	576 Ltrs.	\$930.00
24x18	648 Ltrs.	\$1,045.00
24x20	720 Ltrs.	\$1,155.00
24x24	864 Ltrs.	\$1,387.00
28x16	672 Ltrs.	\$1,088.00
28x18	756 Ltrs.	\$1,224.00
28x20	840 Ltrs.	\$1,361.00
30x4	4 Lines	\$338.00
30x6	6 Lines	\$450.00
30x8	8 Lines	\$563.00
30x10	9 Lines	\$727.00
30x12	540 Ltrs.	\$890.00
30x16	720 Ltrs.	\$1,209.00
30x18	810 Ltrs.	\$1,347.00
30x20	900 Ltrs.	\$1,466.00
30x24	1080 Ltrs.	\$1,800.00
30x30	1350 Ltrs.	\$2,252.00
36x4	3 Lines	\$397.00
36x6	6 Lines	\$514.00
36x8	8 Lines	\$676.00
36x10	9 Lines	\$846.00
36x12	600 Ltrs.	\$1,013.00
36x16	864 Ltrs.	\$1,523.00
36x20	1080 Ltrs.	\$1,800.00
36x24	1296 Ltrs.	\$2,168.00
36x30	1620 Ltrs.	\$2,732.00
36x36	1944 Ltrs.	\$3,456.00
48x24	1728 Ltrs.	\$2,900.00
48x36	2592 Ltrs.	\$4,350.00

Need Another Size?

Just about any size or shape is available

Call for pricing information.

** Extra Letters \$.42

** Extra Lines \$13.00

Phone 814-346-7205

Toll Free 866-405-6623

Fax 814-346-7047

www.FranklinBronzePlaques.com

info@franklinbronzeplaques.com

Prices effective 02/12/18 and subject to change without notice.